

# Elements of Fiction

Structure and Design (textbook: pages 102-110)

Story  
Plot  
Chronology  
Protagonist  
Flashback/Flash forward  
Suspense  
Logline  
*In media res*  
Exposition  
Rising action  
Climax  
Resolution  
Denouement

Character (110-117)

Round/3-D  
Flat/ 2-D  
Complexity  
Consistency

Dialogue (118-122)

Amount (too much/too little)  
Authentic sound  
Clarity

Setting (123-127)

Relevance to the story  
Accuracy  
Research  
Details  
Number of scenes

Point of View (127-132)

First-person

Second-person  
Third-person (limited)  
Third-person omniscient

Tense (verb) (132)

Past  
Present  
Future

Tone and Style (132-134)